Best of Spring



London theatre weeker

nds at The Bl

THE BLOOMSBUR

Croyde Bay

PUBLISHED WITH THE

(THIS IS NOT A THIRD-PARTY SUPPLEMENT, IT IS FEATURED INSIDE THE NEWSPAPER AND IS INCLUDED IN ALL NATIONWIDE PRINTED EDITIONS)

Best of Spring

o escope to th home, these t

Escape to Château Rhianfa, Wale

The Best of Spring is a full-colour, tabloidsized, double-page spread of advertorial content published in the Weekend section of *The Times*.

With a daily readership of over one million people, of which 64% are in the AB socialeconomic profile, *The Times* boasts an audience of wealthy people. This affluent readership believes it is worth paying extra for quality products and services. Best of Spring will therefore serve as an essential guide for readers who are looking for ways to celebrate or mark the change of season, at home and away.

The Best of Spring showcases a high-quality selection of products and services to suit all tastes and ages, including holidays, family days out, Spring cleaning products, gardening tools, Easter breaks and exercise equipment.

Published on a Saturday, Best of Spring is the perfect shop window for brands and organisations to benefit from a mature readership with more time to spend reading their newspaper, and a greater disposable income to spend on products and services.

PARTICULARLY CONSIDERING

- Readers of *The Times* are 25% more likely to mention ads when they talk about brands
- 20,000 *Times* readers have taken part in water sports/activities
- The Times is read for an average of 54 minutes on a Saturday

SOCIAL DEMOGRAPHIC

DEMOGRAPHICS

AB - 64%

C2 - 7%

DE - 5%

20%

24%

GENDER

М

56%

48%

44%

DISTRIBUTION

- 467,325 copies of *The Times* published on a Saturday
- 1,077,000 average print
 Saturday readership
- Distributed UK wide

RATE CARD

Third page	£7,500
Quarter page	£5,625
Sixth page	£3,750
Competition upgrade	£1,000

CLICK HERE TO SEE THE COMPETITION MEDIA PACK

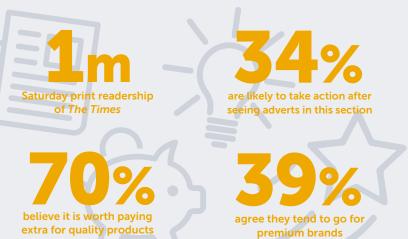
AGE

15-34 35-54

55-74

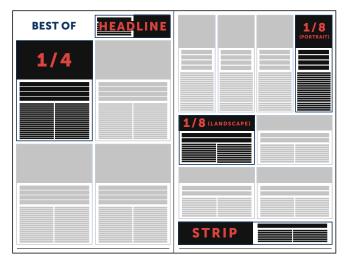
75+





1/4, 1/8 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



QUARTER PAGE Portrait: 132 x 136.6 mm

Portrait: 64 x 136.6 mm 200-250 words Total word 70-100 words Total word count count i.e. Discount offer, website, i.e. Discount offer, website, Call to Call to phone, or social links phone, or social links action action 2 images + logo 1 image + logo Images Images

EIGHTH PAGE

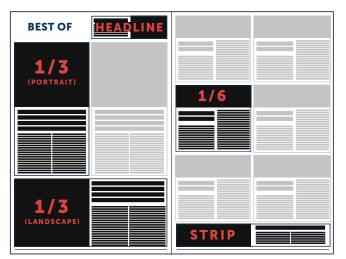
Landscape: 132 x 66.25 mm

STRIP Landscape: 268 x 42.5 mm

Total word count	120-150 words
Call to action	i.e. Discount offer, website, phone, or social links
Images	2 images + logo

1/3, 1/6 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



THIRD PAGE

Landscape: 268 x 89.7 mm

SIXTH PAGE Landscape: 132 x 89.7 mm

Portrait: 183.6 x 132 mm				
Total word count	200-300 words	Total word count	120-150 words	
Call to action	i.e. Discount offer, website, phone, or social links	Call to action	i.e. Discount offer, website, phone, or social links	
Images	2-3 images + logo	Images	1-2 image + logo	

HEADLINE Landscape: 132 x 42.5 mm

 Total word count
 60-80 words

 Call to action
 i.e. Discount offer, website, phone, or social links

 Images
 1 image + logo

SUPPLYING CONTENT

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IMAGE SPECIFICATIONS*

- CMYK images in JPEG, TIFF or PSD format.
- All images are high resolution (at least 300dpi).
- Please supply images at their original size and aspect ratio. We will crop images to an appropriate size when laying out your advertorial.
- Please do not supply images with any copy i.e. slogans on top.
- We recommend supplying lifestyle images depicting your target audience, service or general message; or product shots.

COPY SPECIFICATIONS

- Total word count includes max. 10 words for headline and max. 20 words for a call to action.
- Hurst Media reserve the right to make changes, including grammatical changes and corrections to ensure supplied copy meets house style.

FILE TRANSFER WARNING: EMAIL ATTACHMENT LIMIT

Files less than 8mb (total attachment limit) can be emailed to **production@hurstmediacompany.co.uk**. Larger files can be sent to production@hurstmediacompany.co.uk via the free file sharing service **wetransfer.com**. Please clarify in your message your company name, publication, theme and on sale date as per your booking.

DESIGN PROCESS

- Once all material is submitted according to specification, Hurst Media will layout your advertorial within the pre-approved house style of the publication.
- Supplied copy will by subedited by Hurst Media's editorial team.
 Spelling, grammar and punctuation will also be corrected to the house style.
- Layouts may vary depending on style of images and/or text supplied.

APPROVALS & AMENDMENTS

- Hurst Media will provide a PDF for client approval.
- The client will have the option of two rounds of amendments before final approval is required. Please ensure any amendments are clear and concise.
- Approval is required within 48 hours.
- Please note that the newspaper must also approve all advertorials and they reserve the right to make changes or corrections to ensure copy passes their compliance standards.

* Image use subject to editorial discretion and may vary depending quality, size and layout. We cannot guarantee the quality of the final print for images supplied outside of these specifications.

Bespoke advertorials (in which Hurst Media supplies the copy ONLY, and all images/logos are provided by the client) will be charged at a further 10%, or a one-off fee of £150, whichever is greater.

Image sourcing conducted by Hurst Media on behalf of the client will be charged at a fee of £25.

CONTACT DETAILS

Hurst Media Company, 1 Phipp Street, London, EC2A 4PS Company number: 08375910 VAT number: 161866882

Best of is advertorial content compiled by Hurst Media Company Ltd which takes sole responsibility for the content, but is published in *The Times*

All bookings are made subject to our Terms & Conditions of advertising, which are available here: hurstmediacompany.co.uk/hurst-media-advertising-terms

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